

LOGAN RHODES TAYLOR

(516) 238-2311 • lrt032607@gmail.com • www.loganrhodestaylor.com

Height: 6'1" • Weight: 163 lbs. • Hair: Brown • Eyes: Green

REGIONAL THEATER

Romeo and Juliet	Romeo	Prague Shakespeare Co. (SSI), dir. Kiara Pipino
Othello	Soldier/Cassio u/s	Prague Shakespeare Co. (SSI), dir. Rosie Ward & Guy Roberts
Coriolanus	Nicanor/Citizen	Carriage House Players, dir. Evan Donellan

LOCAL THEATER

Romeo & Juliet	Paris	Northeastern U, dir. John Michael DiResta
Twelfth Night	Malvolio	Manes Studio Theater, dir. Evan Donellan
King Lear	Lear	Manes Studio Theater, dir. Evan Donellan
Rumors	Lenny Ganz	Manes Studio Theater, dir. Evan Donellan
A Midsummer Night's Dream	Demetrius	Manes Studio Theater, dir. Evan Donellan
The Sound of Music	Captain Von Trapp	SAHS Theater Co., dir. Michael McAuliffe
One Flew Over the Cuckoo's Nest	Dale Harding	Manes Studio Theater, dir. Mike Blangiforti
Murder on the Orient Express	Monsieur Bouc	SAHS Theater Co., dir. Lewis Cordina

TELEVISION / FILM

What You Don't Know About Joy	James	Rain City Prod., dirs. Cope/Nielsen
The Undoing	Reardon Student	HBO, dir. Susanne Bier
Gypsy	Birthday Party Kid	Netflix, dir. Sam Taylor-Johnson
Wonderstruck	Promenade Child	Amazon Studios, dir. Todd Haynes
The Marshmallow Mystery Tour	Young Marty	Secret Surprise Prod., dirs. Jeff/Matt Beals

READINGS AND WORKSHOPS

Day in Moscow / Night in Ukraine	Sasha	PIPippin Productions, dir. Peter Pantina
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TRAINING

Prague Shakespeare Company — Summer Intensive and European Tour (Prague, Italy and Edinburgh)
Seth Michael May Studios — Monologue, Scene Study, and Improv
Red Bull Theater Company — Performing Shakespeare, w/ Michael Stuhlbarg, New York, NY
Shakespeare Theatre Company — Camp Shakespeare / Richard III, Washington, DC
Take Two Actors Studio — Scene, Monologue Study, and Improv, w/ Regina Schneider, Huntington, NY
Broadway Teaching Group — Audition Technique and Dance Workshop, w/ Erika Henningsen, Nick Drake, and others

EDUCATION

BFA Acting & BA Directing — Northeastern University, New York City (Class of 2029)
Acting: Ellen Orenstein, Brynne McManimie • Movement: Skye Bronfenbrenner

AWARDS AND NOMINATIONS

2024 — Broadway World Long Island Nominee, Best Supporting Performer in a Play
2025 — St. Anthony's High School Medal for Excellence in Theater Arts

SPECIAL SKILLS

Foreign Accents, Guitar, Drums, and Piano Proficiency, Creative Writing, American Film Buff, U.S. Passport.